

President - Kelly Morris

This year will see the implementation of our **Guaranteed Regional Board Seats**. At last year's AGM we passed a motion to enshrine the CCE as a truly national organization. It ensures Atlantic Canada, Quebec, Ontario, Western Canada & the Territories, and BC & Yukon will always have at least one seat. If after the election any of those regions are not represented, a member will have the opportunity to step forward as Regional Chair.

It is our hope that those who come forward during these elections will reflect the diversity of our Canadian editing community in regards to gender, ethnicity and sexual orientation. All are welcome.

It has been a remarkable year for the CCE. We currently stand at **379 members**, with bases in Toronto, Vancouver, Montréal, Edmonton, Calgary and Halifax. We held events including Q&A Screenings for drama and animation, workshops, masterclasses featuring some of the industry's most acclaimed editors. There were socials, Tiff and Viff parties. There was the first ever **CCE EditCon** in Toronto, presenting our finest Canadian editors - and it was a massive success. Finally, our CCE Awards Ceremony was once again a glamorous sold out event.

It was a great year of celebration for our women members. We programmed **CCE Women in Post** Events in both Halifax and Vancouver, and supported Edmonton's International Women's Day Expo. All had amazing turnouts, great panelists, and offered exceptional opportunities to network. In fact, of our 11 events over the past year 24 women were featured in guest/speaker roles while we featured 19 men.

We gave out **CCE Best Editing Awards** at the Vancouver International Women in Film, Vancouver Short Film, Halifax's FIN, Montreal's Fantasia film festivals. It was a pleasure to see both veteran and emerging editors win our prizes, and to hear their thanks. We sponsored the Doc Institute and the DOXA and HotDocs documentary festivals, Montréal's Les Monteurs à l'Affiche, and the Calgary Film Festival.

The CCE is now officially **bilingual**. This year with the aid of a Heritage Canada grant, we began the final stage of having our web content and our association's documentation translated into French. In the coming weeks, our website will be fully functional in both official languages.

Our **social media** feed has been as active as ever. We currently have over 1600 subscribed to our newsletter, 2030 on Facebook, 1032 on Twitter and our Instagram following is building. Our **education department** has organized workshops in Vancouver and Toronto, and is hoping to expand the workshops to our other provinces in the coming year.

Our Global Opportunities Committee released the report - "**Seeking Advancement for Canadian Editors**", which was featured in Playback. The report made recommendations on how to better elevate the profile of our members and post production industry to US producers, as well as within Canada. It has generated a great amount of interest, so far facilitating discussions between the CCE and the DGC, IATSE, and the Toronto Film Commission.

Last but not least, we launched our **Podcast Series - "The Editor's Cut"**. It's available on iTunes, and a most worthy addition to your playlist - make sure to check it out. The first four episodes feature the panels of EditCon 2018, and keep your ears open for our upcoming line-up of interviews, Q&A's and Vancouver's Women in Post.

We are grateful to all those who've volunteered their time toward making 2017-18 such a stellar year, and thank members of the following committees:

Bilingualism - Justin Lachance, Sarah Taylor, Alan Colins, Alison Dowler and Kelly Morris CCE

Global Opportunities - Gillian Truster CCE, Chris Mutton, Stephen Philipson CCE, James Chellingworth, John Whitcher, Brigitte Rabazo, Victor Fan and Dev Singh

Vancouver Events - Prith Singh, Nicole Ratcliff CCE, Luis Lam, Jeremy Cowie, and Sabrina Pitre, Kody Davidson

Halifax Events - Kimberlee McTaggart CCE and Thor Henrikson

Edmonton Events - Sarah Taylor

EditCon - Bryan Atkinson, Stephen Phillipson CCE, Dino Harambasic, Jonathan Dowler, Sarah Taylor, and Kelly Morris CCE

Podcast - Roslyn Kalloo CCE, Sarah Taylor, and Dino Harambasic

Awards - Paul Day CCE, Paul Winestock CCE, Ben Allan, Majda Drinnan, Mark Sanders and Alison Dowler.

Thank you to those who were featured at and moderated our Q&A events, EditCon and Women in Post:

Pia di Ciaula CCE, Bryan Atkinson, Brenda Terning, Sarah Taylor, Jay Prychidny CCE, Brett Sullivan CCE, D. Gillian Truster CCE, Reginald Harkema, Lesley Mackay Hunter, Paul Hunter, Sabrina Pitre, Michael J. Bateman CCE, Sarah Byrne, Carrie MacKenzie Long, Angela Baker, Kimberlee McTaggart CCE, Wendy Hallam Martin CCE, Justin Lachance, Véronique Barbe, Richard Comeau CCE, Michéle Hozer CCE, Mike Munn CCE, Nick Hector CCE, Matt Hannam CCE, Stephen Philipson CCE, Andrew Coutts CCE, Lara Mazur CCE, Daria Ellerman CCE, Nicole Ratcliffe CCE, Erin Cumming, Carmen Pollard, Jenn Strom, Karen Lam, Sharon McGowan.

Thank you to this year's workshop instructors: Gary Lam, Ricardo Acosta CCE, and Paul Whitehead.

Our Board of Directors have worked tirelessly and brought great inspiration to their roles this term. Each has excelled, and as one can see from the volunteers of our committees, that our Directors took on much more than their positions entailed. Thank you to:

Dino Harambasic, Vice President

Stephen Philipson, Treasurer

Prith Singh, Secretary

Bryan Atkinson, Events Coordinator

Sarah Taylor, Web Administrator

Dave Henning, Education Chair

Jonathan Dowler, Social Media Chair

Thor Henrikson, National Member Liaison

Finally, thank you to Alison Dowler - the nerve center of the Canadian Cinema Editors. She has deftly kept us together across this great country for yet another year.

This is my last term as President, as I've reached the maximum of consecutive years. It has been a great honour to serve the CCE both as Secretary from 2012-2014, and as President from 2014-2018. To any member considering the presidency, I can guarantee that leading Canada's national organization dedicated to bettering the art and science of picture editing will be a challenging and truly rewarding once in a lifetime opportunity. It has been so for me.

VP - Dino Harambasic

It's been a great honour serving the CCE Executive Committee as a Vice President over the past two years. Giving back to the community I work in has been an awesome experience, and I couldn't be more proud of our accomplishments!

Being VP of CCE is a fulfilling journey that comes with a lot of responsibilities. It requires skills of a diplomatic visionary, but also requires one to be a strategic team player. Not to mention all the emails that trickle in. I would've never imagined that my inbox would read 20,000 opened emails that my predecessor, Chris Mutton, mentioned he received upon the handover.

Here are the highlights of some of those accomplishments:

Global Opportunity Committee - One of the promises I made two years ago was to expand the name of CCE beyond the Canadian borders. Today, I can proudly say that this has been done partly through our strategic marketing, but also indirectly through our report, "*Seeking Advancement for Canadian Editors*" written by the Global Opportunity Committee. We've raised a few eyebrows, made a few wrinkles, but today, together with IATSE, we are working on finding a solution to keep more post here in Canada, where Editors *do* "cut tight."

Marketing and Promotion - Another promise I made was to redesign our marketing and promotional material as a special assignment on top of my duties as VP. I can proudly say that our CCE brand is consistent in our messaging across all platforms. This new approach influenced our impressive membership growth over the last two years. Our student membership base has also grown drastically, we now have CCE members represented in all corners of Canada.

Bilingualism - This was done in coordination with our marketing efforts and expansion in Quebec. With the support of Heritage Canada, CCE is now officially bilingual.

Workshops & Festivals - In addition, we've continued to sponsor events honouring our craft across Canada: over the last two years we supported Doc Institute's workshops and panels. We've been visible at major Canadian Film Festivals: Hot Docs and VIFF to mention a few, and have had our own workshops, not to mention our pilot project, EditCon!

Podcast – Finally, this year we launched our first Podcast, *the Editor's Cut*, with monthly episodes covering current events in Canadian cutting rooms. I cannot recommend this series enough which was masterfully produced by Roslyn Kalloo and Sarah Taylor.

Unfortunately, I will not be running for re-election. I wish the incumbent board members best wishes. I hope that you look at this opportunity with passion, to give back to our wonderful community of Editors. I also urge out of Province (ON) members to add their name to the list of board nominees. CCE members deserves a diverse cross country representation to keep a unified voice.

Thank you Kelly, Steven, thank you Ali for all your amazing work and contribution! Thank you CCE board of 2016-2018. Finally a big thank you to our members for your trust over the last two years. Godspeed!

Secretary - Prith Singh

As the two year term comes to an end I would like to take this time to update on my previous year activity as Secretary in short detail. As the Secretary I attended all board meetings with the exception of one. I recorded the minutes as required at the AGM 2017 meeting. Minutes were taken at all the board meetings and copies were sent to all the board members. I was at attendance at the events and film festivals in town on behalf of CCE, "Pub nights and Coordinate educational workshops. Due

to certain health issues in family I had to miss some of the events and film Festivals. Also I am one of the members of the Vancouver Events Committee. The other members and I brain storm to come up with new ideas for exciting events to help CCE expand membership base for this prestigious association. It has been an honor to serve the association for the past two years and I am looking forward to further contribute in one or the other way for the bright future of CCE. I wish the incoming board members the very best and hope their efforts make CCE bigger and stronger.

Web Administrator - Sarah Taylor

Last year we continued to focus on keeping our website active by publishing daily articles. With the help of Alison, who gathered loads of content from the membership, we have been able to profile many associate and full CCE members. We added a slideshow to the homepage profiling the work our membership are doing. It makes me proud seeing the diversity of work Canadian editors are a part of!

We received funding from the Canadian Heritage grant to help with the cost of making our site bilingual and at this point the main pages of the website have been translated. It's a process that will be on going but I'm happy we can now have our site be viewed in both French and English.

Aside from my web administration duties I was part of the bilingualism committee, the EditCon planning committee, Edmonton events organizer and hosting/producing the CCE Podcast: The Editor's Cut.

I love being part of this growing organization and helping lift and connect editors across Canada! I hope to remain on the board this next term to continue spreading the editor love!

Treasurer's Report - Stephen Philipson

I am excited to report that the CCE continues to be in a strong financial position thanks to another strong bump in membership sales and CCE awards ticket sales this year. Our cash reserves have rebounded more than expected, and we ended up with surplus revenue of \$14000, although some of that will need to go to translation fees that just missed the cut off for this fiscal year. I'm happy to recommend to the next board that we expand our offerings and increase our spending, with no immediate need to raise membership rates at this time, unless revenue decreases throughout the year.

2017-18 HIGHLIGHTS:

EditCon was a huge success—tickets sold out, but we made slightly less sponsorship income than hoped. While we were just shy of breaking even on the event, feedback was overwhelmingly positive and the groundwork was laid to stage the conference in a larger theatre at the Lightbox in 2019, hopefully allowing us to sell more tickets and become revenue-positive. The event also spurred more membership sales, as several people signed up to get the ticket discount.

The CCE Awards expanded once again, bringing in more revenue than 2017.

Membership sales went up significantly. Our expanded web presence, expansion into Québec, and expansion of overall offerings appear to have paid off.

We began exploring the world of grant applications, working with a grant writer to hopefully access new sources of revenue. We received a \$4000 grant for translating our website into French, and are currently putting together applications to help fund EditCon 2019 and our new podcast.

With the help of our dedicated accountant Nadia Day, we began implementing a streamlined online accounting software system that should vastly simplify tracking our finances.

We filed 3 of the 6 years of back taxes that are outstanding, and are on track to finally get caught up on taxes this year with our accounting firm MNP.

We elected not to start charging HST. While it would result in immediate 13% savings to the CCE as we would be able to claim back HST on all expenses, the administrative costs of tracking all expenses and collecting HST was deemed too great. I recommend we revisit this decision once the new, simpler accounting software system is in place. The CCE was just below the threshold where it is considered mandatory, and may exceed that threshold very soon.

2018-2019 BUDGET HIGHLIGHTS:

Assuming the membership numbers and event ticket sales hold steady, the CCE can expand its offerings this year to reflect the growth in revenue and membership. That said, I have included some grant money in the revenue, which obviously is not guaranteed. If we don't get any grants, we will need to adjust our expenditures, though we do have a surplus to draw from.

I have budgeted \$5000 for the podcast, which will allow us to take it to the next level with or without sponsorship. I have increased the marketing budgets and sponsorship budgets to give us greater flexibility to achieve our mandate of promoting the craft of editing, and also allow us to expand our sponsorship into other regions of Canada that aren't currently represented, such as Manitoba and the Territories.

I budgeted for slightly more workshop offerings in 2018-19, as we were down slightly in 2017. I budgeted slightly more for administration expenses and board honoraria to reflect the greater amount of work necessary to expand our offerings. I budgeted more for pub nights, giving us the option to expand our offerings in under-served regions of Canada.

Once again, there will be an additional accounting fee for the remaining 4 years of back taxes that need to be finished. I have also included a lawyer's fee for adjusting our bylaws, which will need to be done after the AGM. Our insurance costs will go down this year as we can bundle our liability insurance with our Errors and Omissions insurance through Front Row insurance when it comes time to renew our policies.

THANK YOU!

It has been a great pleasure serving as your Treasurer these past two years, and I wish the incoming board all the very best as we look forward to what promises to be a bright future for the CCE. Onward!

Events Chair - Bryan Atkinson

The last year has been a big one for the CCE. In all departments we've been expanding and improving; creating value in our membership Canada-wide. The previous year I had received a lot of feedback that there was a lack of craft-focussed events and this year I think we succeeded in filling that gap.

Last fall, we held three excellent Q&A's; the team of *Orphan Black*, Editing Animation and a discussion with Sabrina Pitre in Vancouver. Our winter season had three holiday parties across the country in Toronto, Edmonton and Halifax and it was great to see healthy participation across the

board. We also hosted Women in Post events in Halifax and Vancouver and partnered for the event in Edmonton and it's amazing to see an increased demand for events outside of our major centres.

Overall, our biggest achievement was the launch of the first annual CCE EditCon. While there were many lessons getting this event off the ground (re: the lunch line), I think it's safe to say that this sold-out day at the TIFF Bell Lightbox was a huge success. We had 150 eager minds in attendance and the day covered a wide range of topics. For those who missed it you can hear condensed versions of the panels on our new podcast *The Editor's Cut*. I am very excited for 2019 and look forward to launching the program for the coming year in Toronto. We are also hoping to expand and offer an EditCon in Vancouver.

Outside of the CCE awards, one of our most popular social events of the year is our TIFF pub night. This year we had a record number of attendees and it was great to see so many new faces. Most recently we held our second event with the Canadian Society of Cinematographers, holding a joint screening of Jasmin Mozaffari's debut feature *Firecrackers* at the Royal Cinema.

I'd like to thank Alison Dowler for her endless hours of service and attention to detail. I'd also like to thank our sponsors and hosts for these great events we put on. Triangle Post, Finalé Editworks, TIFF Bell Lightbox and most recently Urban Post for the Royal Cinema. I will not be continuing in the role of Events Chair but I will remain on the committee for EditCon. It's been an honour to be part of such a hard-working board and to be part of such a huge period of growth for our community.

Social Media and Communications - Jonathan Dowler

Whew! Where did 2 years go? As my busy two-year term as the Board Member for Social Media & Communications winds down, I am proud of all the progress and changes that I have helped implement to develop the CCE's communications on social media. Our e-blasts, our tweets, our Facebook posts, and our Instagram pics are reaching more of our membership and are spreading the word about all our amazing events and activities. More and more often people are learning about the CCE from social media and visiting our busy website frequently. I always say: it's not enough to put on exciting events – you have to let people know about them!

The numbers don't lie: in 2016 our e-blast newsletter made it out to 750 people - now it reaches over 1600. Last year we totalled 1637 Facebook likes and had 875 followers on twitter, now we're liked more on Facebook (2030 at last count) and more than 1000 people are following us on Twitter! After setting up a CCE Instagram account (CanadianCinemaEditors – follow us!) it has grown to reach more than 219 followers and is another helpful tool in our growing social media in getting the word out about our talented members, our fun events, and the state of our craft. And there's more space to grow!

Social Media has helped, and in turn BEEN helped by our growing list of exciting events such as EditCon, our various Q&As, our burgeoning podast (the Editor's Cut!) and the fact that our members are realizing what a great tool they have at their disposal for starting discussions and letting the rest of our membership know what's happening in Canadian cutting rooms! Let's not be shy about our achievements! If something big in your career or job has happened that you're proud of, let us know and we'll put it out there!

I have greatly enjoyed my time as a CCE board member, but I have decided to step down and spend more time pursuing other creative aspects of the CCE. While not on social media, I do intend to

continue getting more involvement in organizing our various events and social gatherings. I think this is a great organization that has the chance to grow a great deal if we put our passion into it. I look forward to catching up with you at the next pub night, awards evening, or EditCon!

I will be looking forward to seeing where the next Board member for Social Media & Communications will take us in 2019! Thanks to our President Kelly and the rest of the board who are incredible. It was a pleasure Skyping with you the past 2 years!

As always, feel free to follow us on Instagram at [canadiancinemaeditors](#), on Twitter [@CCE_editors](#) and on Facebook at [CanadianCinemaEditors](#)!

Education Advisor - Dave Henning

The CCE ran 4 workshops again this year, 2 in Vancouver and 2 in Toronto. All workshops were very well attended, with Assistant Editing workshops in Toronto and Vancouver both selling out. The total profit from 2018 workshops was \$3215.

We established a partnership with the the Nova Scotia Community College in Halifax to hold workshops in their facilities, but unfortunately due to scheduling conflicts with an instructor we were unable to run a workshop there this year. We are also in contact with the Northern Alberta Institute of Technology and MacEwan University in Edmonton to hold workshops, but no formal partnership has been made.

For next year we should focus on running workshops in Halifax, Montreal, and Calgary/Edmonton. The biggest difficulty is finding instructors, so establishing a mechanism to court potential instructors within and outside of our membership should be a priority. It would also be useful to form an Education committee consisting of members located in the cities that workshops are taking place, both to liase with facilities and to seek out instructors at various CCE functions.

Membership Liaison - Thor Henrikson

We have a growing membership and we are doing things for them. Our money, your money, is going to many great events across the country for the benefit of our members. My thanks to Kelly, Alison, and the rest of the board for stepping in and helping me with so many membership liaison tasks and responsibilities these last two years, after I found my life and time availability change drastically shortly after I was elected. For this reason I will not be seeking a 2nd term. I wish the best and even better for the next membership liaison chair. Whoever it is they will be joining a great CCE board. Kelly's departure will leave a large hole to fill, but there are others who look more than capable to take the great CCE forward into the future. Thank you for allowing me to contribute the views of the Atlantic region to the discussion.