



BRINGING THE WORLD BACK HOME

50 YEARS WITH THE PEACE CORPS



AFRICA ✦ EUROPE ✦ ASIA ✦ PACIFIC ISLANDS ✦ LATIN AMERICA

BRINGING THE WORLD BACK HOME

50 YEARS WITH THE PEACE CORPS

A SERIES OF EXHIBITS

*Presented by the Returned Peace Corps
Volunteers of Wisconsin–Madison*

PROMEGA SPRING ART SHOWCASE

March 24–May 31, 2011

MADISON CHILDREN'S MUSEUM

GOODMAN CENTER

SUN PRAIRIE LIBRARY

MAZOMANIE FREE LIBRARY

Exhibit dates vary



This catalog was made possible by

Grants from

RPCVs of Wisconsin–Madison

Dane County Cultural Affairs Commission

with additional funding from the Overture Foundation and the Pleasant T. Rowland Foundation

UW–Madison African Studies Program

Help from

Donna Page, *Curator*

Daniel Swadener, *Producer of exhibitions for Promega Corporation and catalog photographer*

Jessica Page, *Photoshop*

Susan Kummer/*Artifax, Catalog design and layout*

Kim Malueg (*Vanuatu 1994-96*)/*Tripstream Productions, Website*

Suttle-Strauss, *Printing*

And gifts from

Circle of Friends (see page 44)

© 2011 RPCVs of Wisconsin–Madison
www.rpcvmadison.org



Acknowledgments

The Returned Peace Corps Volunteers of Wisconsin-Madison are pleased to present ***Bringing the World Back Home: 50 Years with the Peace Corps***, an exhibit of the art and artifacts that volunteers gathered while serving in countries around the globe. These objects, originally acquired as mementos of a place and its people, have both historical and social meaning. Each one links the indigenous artist or craftsman to the Peace Corps Volunteer, and to the home audience now seeing it for the first time. Thanks to all of the volunteers who have offered their objects and memories for this exhibition.

Our appreciation extends to the many individuals and groups who have made this exhibit and catalog possible. Thanks to the Promega Corporation Art Showcase for providing a venue and to their curator, Daniel Swadener, for his time, energy, and great photography for this catalog. Thanks to Rose Ann Scott (*Sierra Leone, 1967-69*), whose idea propelled the show, and to Jim Good (*Philippines 1982-84*), who initiated the concept of displaying photographs of various pieces on the walls of the Goodman Center in Madison. The Madison Children's Museum, the Sun Prairie Library, and the Mazomanie Free Library are also providing display space and hosting RPCV speakers.

Catalog funding was provided by the Dane County Cultural Affairs Commission and by individual donors, listed on page 44. Susan Kummer of Artifax designed the catalog and prepared it for printing. Judy Stadler (*Ecuador 1967-69*) and Lee Row (*Chad 1977-79, Niger 2005-06,)* worked on fundraising. Ryan Wessells (*Burkina Faso 2003-05*) volunteered time to edit the captions. Kate Schachter (*Ghana 2004-07*) has been grant writer, website coordinator, editor and chair of the committee overseeing an array of 50th anniversary activities.

The University of Wisconsin-Madison African Studies Program, also celebrating its 50th anniversary in 2011, provided welcome support for this show and catalog production. Gay Seidman, Aleia McCord (*Ghana 2003-05*), Catherine Reiland, Denise Oen (*Senegal 1982-84*), Cathy Day (*Niger 2004-07*) and James Delehanty (*Niger 1979-81*) have collaborated on the planning and execution of the opening reception, coordinating it with the Peace Corps and Africa Conference. UW Professor Gudrun Buhnemann, Department of Languages and Cultures of Asia, helped identify and interpret prints of Hindu deities from Nepal. Professor Dustin Cowell, Department of African Languages and Literature, offered English translations of Arabic text in the painting of a Sufi dancer, as did Mr. Aboubacar Kaba. Thanks to all for their energy and assistance.

Donna Page
Curator of the Exhibition



Introduction

It was in 1961 that President John F. Kennedy established the Peace Corps by executive order with the goal of promoting world peace and friendship through volunteer overseas service. After 50 years, President Kennedy's Peace Corps challenge is still heard today as close to 200,000 Americans have answered this call and volunteered their time and knowledge to promote three specific yet simple goals. The first goal was to help the people of interested countries meet their need for trained men and women. The second goal was for volunteers to promote a better understanding of American people and American culture in each host country. The third goal asked that volunteers bring their perspective of the world back home with them so that other Americans would better understand foreign countries and their cultures. With great anticipation and excitement, we as Peace Corps Volunteers accepted our assignments overseas and respectfully integrated ourselves into each host community. In addition to making lasting relationships, we also assimilated new values and principles introduced to us by our adoptive country. We built trust and confidence as we worked together toward the greater goods of self-sustainability or daily survival. All of these experiences helped shape our individual perceptions of humanity. We hope that this catalog allows you to look through our window on the world and explore these perspectives as well.

On behalf of the Returned Peace Corps Volunteers of Wisconsin-Madison, it is my pleasure to introduce the long awaited art exhibit and catalog *Bringing the World Back Home: 50 Years with the Peace Corps*. This catalog documents a wide variety of artwork that former Peace Corps volunteers discovered or inspired in their work overseas. These objects were created by artists from culturally, socioeconomically, politically, religiously and geographically diverse backgrounds. Each page of this catalog tells a story in the form of carvings, textiles, pottery, basketry, weavings, musical instruments, paintings, prints and dress from various African nations, Afghanistan, Nepal, the Pacific Islands, as well as Central and South America. Until now, each art piece has enjoyed a quiet appreciation as part of each owner's private collection. Today they are united together under the skillful direction of curator Donna Page to offer a broad range of deep emotion and a glimpse at the unusual experiences that Peace Corps Volunteers embraced in their countries and small communities. Through this art show and catalog, we encourage you to take your time to reflect on each entry and learn the story it brings as it traveled from its country of origin to Wisconsin.

Ana Zambia (*Bolivia 1999-01*), *President*
Returned Peace Corps Volunteers of Wisconsin-Madison

AFRICA

- 1 SIERRA LEONE
- 4 LIBERIA
- 4 GHANA
- 6 NIGERIA
- 14 CAMEROON
- 19 TANZANIA
- 22 MALAWI
- 23 LESOTHO
- 25 BOTSWANA
- 26 ETHIOPIA
- 26 MOROCCO

EUROPE

- 27 BULGARIA
- 27 TURKEY

ASIA

- 28 AFGHANISTAN
- 30 NEPAL
- 32 TIBET

PACIFIC ISLANDS

- 34 FIJI
- 35 PALAU
- 36 YAP
- 37 PHILIPPINES

LATIN AMERICA

- 39 PANAMA
- 41 BOLIVIA
- 43 COLOMBIA
- 43 CHILE

Partipants in the Exhibitions

Ed Brettin	Fais Island, Yap, Micronesia	1982-84
Denny Caneff	Cameroon	1980-81
Teresa Cousins	Morocco	2005-07
Bill Dalrymple	Cameroon	1976-78
Henry J. Drewal	Nigeria	1964-66
Meleia Egger	Malawi	2008-09
John Ferrick	Lesotho	1981-84
Alison Figi	Yap	2000-02
Judy Figi	Sierra Leone	1964-66
Taylor Foster	Fiji	2008-10
John and Mary Frantz	Afghanistan	1968-70
Michael and Diane Friis	Bolivia	1995-97
Elinor Carstens Gbedey	Togo	1965-67
Heather Hempel Gomez	Bulgaria	1999-2001
Jim and Laura Good	Philippines	1982-84
Don and Joan Elliott Gray	Malawi	1965-66
	Lesotho	1972-76
Meredith Green	Ecuador	1967-69
Pat Halpin	Botswana	1978-81
Kirsten Johnson	Kenya	1982-84
Margot Kennard	Ethiopia	1967-69
Margaret Krome	Cameroon	1983-85
Tom Kenney	Philippines	1975-77
Rick Lackey	Yap, Micronesia	1982-84
Rebecca Lorentzen	Mauritania	2007-09
Rebecca Martin	Panama	2001-03
Brent McNabb	Brazil	1972-75
Lauren Moscoe	Guatemala	2007-09
Scott Nash	Tanzania	2001-03
Howard Nelson	Chile	1963-65
Phyllis Noble	Nigeria	1965-67
Vince O'Hern	Liberia	1965-67
Ken Opín	Iran	1964-66
Helene Pesche	Cameroon	1979-82
Judy Reed	Liberia	1964-66
Denise Runde	Colombia	1978-81
Sara Schwartz	Zambia	2008-09
Rose Ann Scott	Sierra Leone	1967-69
Scot Simpson	Fiji	1977-79
Thomas Spear	Tanzania	1963-65
Judy Stadler	Ecuador	1967-69
Greg Straub	The Gambia	1994-96
Char Thompson	Chile	1969-71
Ryan Wessells	Burkina Faso	2003-05
Carolyn Young	Nepal	1967-69
Jerry Young	Nepal	1962-64
Ana Zambie	Bolivia	1999-2001
Walt Zeltner	Kenya	1972-74
Sophie Zermuehlen	Morocco	1983-85

Circle of Friends

LATIN AMERICA	Judith Allen	
	Sue and Bob Chase	
	Linda and Peter Dahm	
	Wade and Chris Dallagrana	
	Mary Dunn	
	Cheryl Fedje	
	Judith Figi	
	Diane and Mike Friis	
	Craig and Cristel Gjerde	
	Peter and Rachel Hart-Brinson	
PACIFIC ISLANDS	Thomas Hinds III	
	Gerald Gunderson	
	Vincent and Jane Hamat Kavaloski	
	Margot Kennard	
	Jack Laun	
	Jeannette Leboyer	
	Mary McEniry	
	Gordon Malaise	
	Meghan Meeker	
	Noi and Bill Mohr	
ASIA	Stephanie Motz	
	Phyllis Noble	
	Michael and Donnice Olsen	
	Don Olson	
	Judith Page	
	Helene Pesche	
	Judy and Thomas Reed	
	Denise Runde	
	Ross Royster/Family Chiropractic	
	Troy Rutter	
EUROPE	Kate Schachter	
	Rose Ann Scott	
	Sarah Scott	
	Judy and Karl Stadler	
	Char Thompson	
	Marisue Zillig	
	Julia and Jesse Zimpel	
	AFRICA	



A SERIES OF EXHIBITS

*Presented by the Returned Peace Corps
Volunteers of Wisconsin-Madison*

PROMEGA SPRING ART SHOWCASE

March 24 – May 31, 2011

**MADISON CHILDREN'S MUSEUM
GOODMAN CENTER
SUN PRAIRIE LIBRARY
MAZOMANIE FREE LIBRARY**

Exhibit dates vary

AFRICA ✕ EUROPE ✕ ASIA ✕ PACIFIC ISLANDS ✕ LATIN AMERICA



AFRICA ✕ EUROPE ✕ ASIA ✕ PACIFIC ISLANDS ✕ LATIN AMERICA



SIERRA LEONE
LIBERIA
GHANA
NIGERIA
CAMEROON
TANZANIA
MALAWI
LESOTHO
BOTSWANA
ETHIOPIA
MOROCCO
BULGARIA
TURKEY

FIJI
PALAU
YAP
PHILIPPINES
PANAMA
BOLIVIA
COLOMBIA
CHILE
AFGHANISTAN
TIBET
NEPAL

