

Motion to create a CCE Diversity Committee

As the CCE grows as a National organization, it's important to put measures in place to prioritize membership and activities that better reflect the diversity of this country and industry.

In acknowledgement of evolving cultural and social landscapes, it's important that the CCE continue to evolve its policies and practices to build a diverse membership that prioritizes the needs of its members. Women, racialized persons, indigenous persons, differently abled persons and other marginalized communities have long been excluded from industry representation and opportunity. The CCE could be a leader in prioritizing the representation and needs of historically underrepresented professionals in the industry. We believe a starting point for these actions is the development of a formal Diversity Committee, and encourage those of underrepresented groups to volunteer.

Motion: To create a standing Diversity Committee

Submitted by: Tiffany Beaudin & Jane MacRae

The CCE will form a Diversity Committee. This committee would be a volunteer national committee which would participate in advancing a more diverse organization by, but not limited to:

- Developing a diversity mandate for the CCE, that could be adopted for the next AGM, that supports the representation of physical, cultural and gender diversity among the membership and its activities
- In consultation with its members, identify key strategic priorities to support the mandate
- Consult with other committees and the board of directors to ensure institutional initiatives and policies align with diversity priorities
- Engage members and the community in advocacy/outreach initiatives that support a more diverse membership and increasing representation among the membership and the Canadian film industry